

Philatelic News

July 2011 Vol. 8 No. 19



**Guernsey Literary and
Potato Peel Pie**



**100 Years of
Red Cross Uniform**

www.guernseystamps.com

**GUERNSEY
POST** 



Dawn Gallienne
Head of Philatelic

Welcome

I am delighted to bring you two beautifully illustrated stamp issues for July. The Guernsey Literary and Potato Peel Pie Society is a charming story of friendship and endurance through the occupation. Our Guernsey issue celebrates this hugely popular novel and has been illustrated by local artist Charlotte Barnes.

Our Alderney issue marks the Centenary of the British Red Cross Uniform and looks at how the uniforms have changed over the years. The British Red Cross is part of the International Red Cross and the Red Crescent Movement and is the largest independent humanitarian network in the world.

I do hope that you enjoy our July issues.

Dawn

STOP PRESS

PHILANIPPON '11 28 July - 2 August.

Unfortunately due to the unsettled conditions in Japan, we were unable to attend the Stamp Exhibition in Tokyo.

However we will be attending the **LOS ANGELES - AARP PRESENTS LIFE @50 EXHIBITION 22-24 Sept** and the **CHINA 2011 - 27th ASIAN STAMP EXHIBITION IN WUXI, 11-15th Nov.**

If you would like to have your items cancelled at the exhibitions please ensure we receive them before 25 August for Los Angeles & 10th October for Wuxi, China.

Forthcoming issues

Guernsey

28 September 2011

SEPAAC - Sea Guernsey 3

Set of 6 Stamps £3.26, FDC £4.46
Pres Pack £4.16, SEPAAC Folder £14.68

27 October 2011

Guernsey Christmas Stamps

Set of 7 Stamps £3.35, FDC £4.55, Pres Pack £3.94

British F1 World Champions Part 2

Set of 6 Stamps £3.04, FDC £4.24
Pres Pack £3.94, Sheets of 10 £30.40

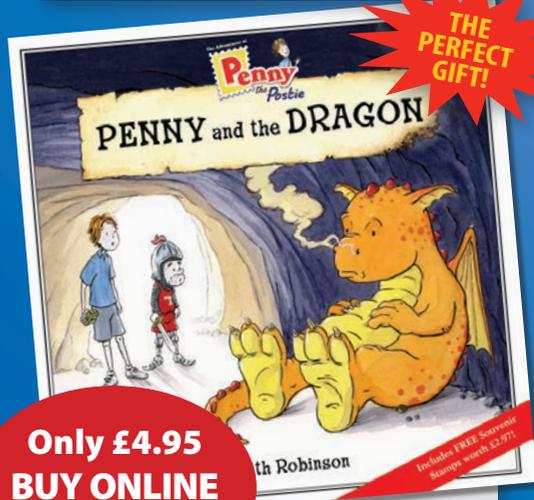
Alderney

27 October 2011

Alderney Christmas Stamps

Set of 7 Stamps £3.35, FDC £4.55, Pres Pack £3.94

Tariffs, programme details and issue dates are subject to change without prior notice.



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Soon to be withdrawn...

These stamps will be withdrawn on 23 September 2011

40 Years of Guernsey at the Commonwealth Games

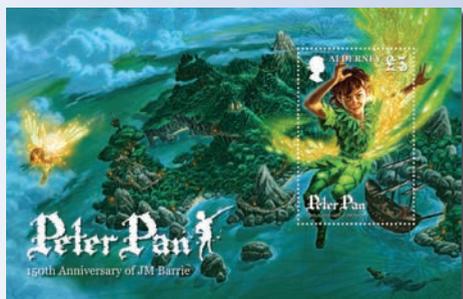
To celebrate the 40th Anniversary of Guernsey's participation at the Games, our stamps depict images of Athletics, Cycling, Shooting, Aquatics, Lawn Bowls and Tennis and are designed to convey the passion of our athletes.

Products available

Prestige Booklet £12.68 First Day Cover £4.37
 Presentation Pack £3.97 Set of 6 Stamps £3.17
 Sheets of 10 £31.70



These stamps will be withdrawn on 4 November 2011



150th Anniversary of JM Barrie

The only official sequel to Barrie's book Peter Pan and Wendy, Peter Pan in Scarlet by Geraldine McCaughrean was beautifully illustrated by David Wyatt and our stamps show selected images taken from this wonderful book.

Products available

Miniature Sheet £3.00
 Miniature Sheet FDC £4.20
 First Day Cover £4.37

Presentation Pack £3.97
 Miniature Sheet Pres Pack £3.80
 Set of 6 Stamps £3.17
 Sheets of 10 £31.70

Guernsey & Alderney Christmas Carols

For the first time ever we have produced a Christmas stamp for Alderney along with those for Guernsey. 'Christmas Carols' gave us plenty to work with; a tradition which for many symbolises the joy and excitement of Christmas. A great opportunity to look at a range of carols, investigate their origins and design fabulously innovative stamps to illustrate each one.



Guernsey Christmas Carols

Products available
 First Day Cover £4.68
 Presentation Pack £4.28
 Set of 7 Stamps £3.48

Alderney Christmas Carols

Products available
 First Day Cover £4.68
 Presentation Pack £4.28
 Set of 7 Stamps £3.48



Guernsey Literary and Potato Peel Pie



Local artist Charlotte Barnes describes the thrill of illustrating this stamp issue.

The Guernsey Literary and Potato Peel Pie Society by Mary Ann Shaffer and Annie Barrows needs no introduction. Since its publication in 2008, it has become something of a global phenomenon, so when I was invited by Guernsey Post to illustrate this stamp issue, I was thrilled and scared in equal measure.

I have designed several stamp issues but it had been some years since I had used my illustration skills and it felt like a huge responsibility to ensure that the images I created lived up to the images in readers' minds. My brief from Dawn Gallienne had three criteria: do not show the character's faces; do not simply depict Guernsey scenes; and make sure they appeal to people who have read the book as well as those who have not.

And so began a wonderful few months of re-reading the book, making notes, sketching and painting. The project culminated in my meeting the author Annie Barrows who was in the island for the inaugural Guernsey Literary Festival, and who is as charming and wry as you would hope. The timing of this issue with the Festival could not have been more perfect and on the night of 13th May, when Annie was the special guest at a dinner at the OGH, my just-finished paintings were displayed.

Both Annie and Mary Ann Shaffer's daughter Liz Froneberger had already seen proofs of the stamps as they had been in correspondence with Dawn and taken a keen interest in the project. Liz wrote to her: 'My family is so touched by this, I cannot begin to describe to you what a bittersweet thrill this is - mom would be over the moon with joy and the artwork on the stamps is just delightful!'

This book has inspired scores of readers to visit Guernsey, to start their own reading groups, to write their own stories and letters and to re-visit the classics mentioned within its pages. And it has inspired me to paint again. The power of a good book.

Stamps £3.09

How to roast your pig (36p)

The books enjoyed by the Guernsey Literary Potato Peel Pie Society (47p)

Juliet arrives at St Peter Port wearing her red cloak (48p)

The view through Elizabeth's cottage window (52p)

Juliet and Dawsey's pivotal moment on the cliffs (61p)

Isola's legendary parrot Zenobia (65p)

The novel's heroine, Juliet Ashton, is a moderately successful writer who finds herself homeless and restless in London after World War II. Juliet's spur-of-the-moment journey to Guernsey Island, provoked by a letter from a stranger who has found her address in a book she once owned, takes her away from the life of glamour and superficial relationships that she thought she loved and exposes her to something new.



First Day Cover
£4.29



Date of issue
28 July 2011

Designer
Charlotte Barnes

Printer
BDT International

Values
36p, 47p, 48p, 52p,
61p, 65p

Process
Offset lithography,

Stamp size
36mm x 36mm

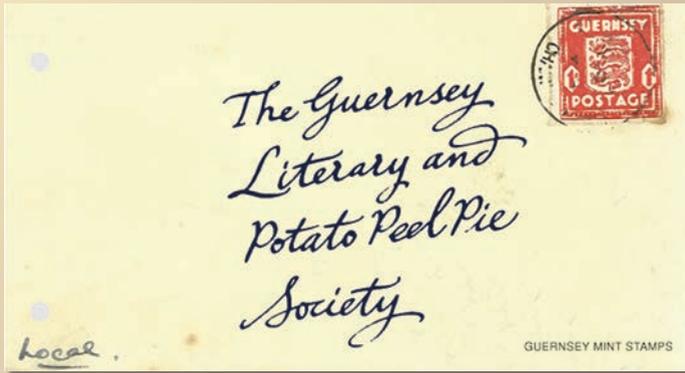
Paper
110gsm unwatermarked

Sheet
10

Perforation
13.5

Cylinder
A

Presentation Pack £3.99



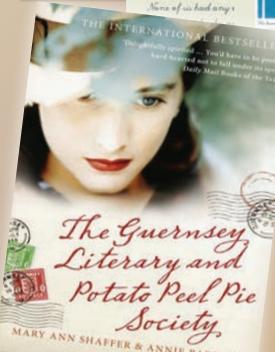
Sheets of 10 £30.90

The Guernsey Literary & Potato Peel Pie Society

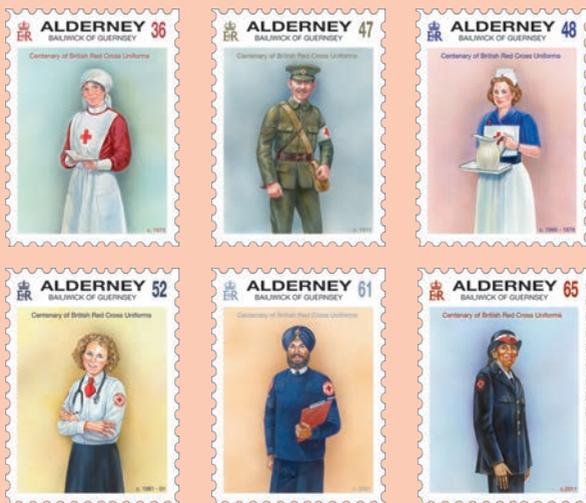
I rushed to buy Kai and the envelope in one, while Dorothea writhed the wretched pang from the cranachan heap... There, crunched in a corner, cowering and flailing was Belle Bon - Lola's parrot Jonathan flapping round her. He had already crunched off Belle Bon's little cap, and pieces of orange wool were floating through the air...

Laura Galton

Quoted from the Guernsey Literary and Potato Peel Pie Society by Mary Ann Shaffer and Annie Barrows, reproduced by permission of Bloomsbury Publishing Plc and Corgi Design Associates.



Centenary of British Red Cross Uniforms



Stamps £3.09

Female VAD uniforms circa 1915 (36p)

Male VAD uniform 1915 (47p)

Nurses uniform 1966-78 (48p)

Changes reflect practical requirements and fashion trends 1981-01 (52p)

Uniforms change to practical wear 2001 (61p)

B.R.C. work wear 2011 (65p)

2011 is the centenary of the British Red Cross uniform – and we are marking this with a special set of stamps which illustrate how the uniforms have changed over the years.

Here we take a look at the history and significance of the instantly recognisable red cross emblem which has been worn by members of the British Red Cross since the formation of the organisation in 1870.

The emblem is made up of a red cross with arms of equal length on a white background. It is an inversion of the Swiss flag, which shows a white cross on a red background. This design was adopted in recognition of the historic connection between Switzerland and the original Geneva Convention of 1864. The red cross emblem is the visible sign of protection under the 1949 Geneva Conventions. As such, it is the emblem of the armed forces' medical services and its use is controlled by governments.

In many countries with a predominantly Muslim population, the red crescent emblem is used instead of the red cross, but neither emblem has any religious or political significance.

Many people are unaware of the true meaning of the emblem and its importance. It is first and foremost a symbol of neutral protection for the victims of war and natural disasters and those authorised to care for them.

To fulfil these goals, the emblems must be completely trusted to signify neutrality and protection, which explains why their unauthorised use is illegal in international and national law.

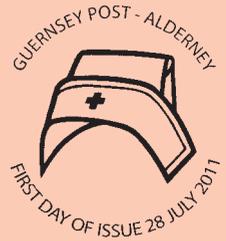
Did you know?

An additional protective emblem – the red crystal – was established in 2005. It has equal status and meaning to the red cross and red crescent emblems.

In the UK, the British Red Cross is the only civilian organisation authorised by the government to use the red cross emblem and name.

With special thanks to the British Red Cross Museum and Archives.

First Day
Cover
£4.29



Date of issue
28 July 2011

Designer
Robin Carter

Printer
Joh Enschedé

Values
36p, 47p, 48p, 52p,
61p, 65p

Process
Offset lithography

Stamp size
37.7mm deep x
28mm wide

Paper
110gsm unwatermarked
PVA adhesive

Sheet
10

Perforation
13.75 x 14.25
Cylinder

A

Presentation Pack £3.99



Sheets of 10 £30.90

Issues currently available



Europa Forests

This year's Europa theme is Forests, Keith Robinson illustrated these beautiful stamps which sees the return of our Penny the Postie in "Penny and the Dragon".

Date of issue: 4 May 2011



Alderney Bailiwick Birds

More beautiful illustrations from Wendy Bramall, this time focusing on Bailiwick Birds

Date of issue: 4 May 2011



Endangered Species: Blue Whale

The largest animal ever known to have lived on planet earth. The Blue Whale, is the subject of the latest issue in our Endangered Species series.

Date of issue: 23 February 2011



Alderney Hawk-moths

More beautiful illustrations from Petula Stone, this time focusing on Hawk-moths.

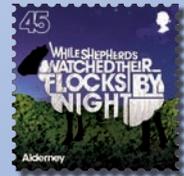
Date of issue: 23 February 2011



90th Anniversary of the Royal British Legion

Set of six stamps commemorating the 90th Anniversary of The Royal British Legion.

Date of issue: 23 February 2011



Alderney Christmas Carols 2010

For the first time ever, Alderney have their own set of Christmas Stamps depicting traditional Christmas Carols in a contemporary manner.

Date of issue: 4 November 2010



150th Anniversary of the Birth of JM Barrie

Beautiful illustrations from Peter Pan in Scarlet, the only official sequel to the book by JM Barrie 'Peter Pan and Wendy'.

Date of issue: 4 November 2010



Guernsey Christmas Carols 2010

A fabulously innovative set of stamps with clever and creative use of modern typography.

Date of issue: 4 November 2010



40 years of Guernsey at the Commonwealth Games

Designed to convey the passion, professionalism and sheer determination of Guernsey's talented athletes.

Withdrawal date: 23 September 2010

See stock list for Guernsey self sticks, Raymond Evison Wild Flora Guernsey definitives 1 and Coral and Anemones Alderney definitives.

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